



WORDS by

A. KLUGH.

MUSIC by

R. HARVEY.

16, 879
20. 7. 64

Price 50c



CANADIANA

BASS & BARITONE SONGS.

50¢ *Allegretto.* He stands at the Helm. FREDERICK L. LAWRENCE.
mf
 Hap-py the sailor and hap-py the lass, As they row their boat from the shore. Their hearts are true as the watershoo, And they care for the town no

50¢ *Tempo di Marcia.* Sons of the Sea. Chorus. FELIX Mc GLENNON.
 Have you heard the talk of for-sig-upow-ers Building ships in creas-ing-ly? Sons of the sea! All British born!

50¢ King of the Mighty Sea. S. T. CHURCH.
mf *cresc.* *rit.* *allegro*
 I am the King of the mighty roll-ing deep Where sea-nymphs dwell and their wild night revels keep, 'Tis there I am

40¢ *Moderato. (Con sentimento.)* Dreamland (Cradle Song). FREDERICK W. HOLLAND.
rit. *a tempo*
 There's a Kingdom near our dreamland, Far be-yond the light of day And my darling at the nightfall Flies on

50¢ *Morziale.* Song of the Blacksmith. EDWARD H. CAPP.
mf *poco cresc.*
 No care have I when the sun is high And I sing to the ring of my hammer, My mail shines bright on Earl and

50¢ *Moderato.* The Reapers' Song. FREDERICK L. LAWRENCE.
 I was resting in the meadow, As the reapers passed me by, And the silver moon of Autumn Shone in a cloudless sky.

Toronto.

Published by WHALEY, ROYCE & CO 158 Yonge Street.
 Limited

Canada.

THE CANADIAN SCOUT.

Words by A. Klugh.

Music by R. Harvey.

PIANO.

A - lone! all a-lone! Far, far a-way! The scout on his du - ty has gone; And

yet not a-lone - in his heart is a ten - der mem - o - ry borne; "Good-

bye! my Love," she had said, - "good bye!" In a voice all sobbing with grief: Re -

Entered according to Act of the Parliament of Canada in the year 1902 by Whaley, Royce & Co Limited at the Department of Agri-
W. R. & Co 889-5

16,879
20-7-64

rit.

- mem-ber your sweetheart watch - ing here; In the land of the Ma-ple Leaf!

rit.

Più mosso.

trem.

pp

Agitato.

Ah! what is that! An Am-bush! he's caught by

cresc. *cresc. accel.*

two of his coun - try's foes! - "We'll spare his life," the com -

rit.

man - der says "If he tells us all that he knows!"

cresc.

cresc. molto *ff* *rit.* But

Maestoso.

proud-ly he fa - ces them all and says as they stand on the bar - ren reef. We're

Con Spirito.

taught to be true - not traitors, Sir! In the land of the Ma - ple Leaf!

rit.

Doloroso.

He's tak-en a-way;—he hears them talk of their plans in the ev'-ning light. But his

craft in the bush has taught him how to es-cape them all at

night— He reach-es the camp— He tells his tale—

stringendo

colla voce

The sur-prise and the fight are brief—

trem.

f

7

p
And a

pp

rit.
he - ro's returned to his sweet - heart true, In the

land of the Ma - ple Leaf! *f* A

a little slower *rit.*
he-ro's returned to his sweetheart true. In the land of the Ma - ple Leaf!

rit.
con 8^{va}

SIX SONGS
by
CHARLES A. E. HARRISS.

UNDER THE STANDARD.

50¢

Refrain.
Out of the camp, with fearless hearts all Eng - er for the fray Under the brave old Stand - ard, the flag that in

A BRIGAND BOLD.

60¢

Refrain.
A brigand bold rode forth one day Strong clad in i - ron mail. Then ho! for the brigand bold Sing

EBB AND FLOW.

50¢

Allegretto.
Hour by hour the lights and shadows come and go up - on the stream. Where the aspens id - ly quiver And the water - lilies dream;

SLEEP, LADY FAIR! (Serenade.)

50¢

Sleep, la - dy fair, The silv' - ry moon now sails within the sky,

"NOW I LAY ME DOWN TO SLEEP"

50¢

The fire up - on the hearth is low, And there is stillness ev - ry - where, Like troubled spi - rits here and there, The

CONSIDER THE LILIES. (Sacred Song.)

50¢

Con espressione.
Con - sider the Lilies of the field, Con - sider the Lilies how they grow They toil not neither do they spin, They

Toronto.

Published by WHALEY, ROYCE & CO 158 Yonge Street.

Canada.